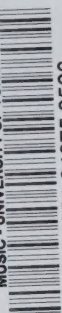


MUSIC - UNIVERSITY OF TORONTO



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Bach, Johann Sebastian
[Choral preludes.
Selections; arr.]
Shest' organnykh khoral'
nykh preliudii

M

38

B14G4



И · С · БАХ

**ШЕСТЬ ОРГАННЫХ
ХОРАЛЬНЫХ ПРЕЛЮДИЙ**

Транскрипция для фортепиано А. ГЕДИКЕ



МУЗЫКА · 1966

ШЕСТЬ ОРГАННЫХ ХОРАЛЬНЫХ ПРЕЛЮДИЙ

Редакция Л. И. Ройзмана

I

И. С. БАХ (1685 - 1750)
Транскрипция А. Гедике

Moderato sostenuto e maestoso (В умеренном темпе, величественно)

М
38
В1464

Ф. п.

mf (*molto legato*)

m. d.

f

pp

m. d.

1) В органном оригинале этот пассаж отсутствует.

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 2) В органном оригинале этот аккорд не арпеджируется.

Andante non troppo (Не слишком медленно)

Musical score for piano, consisting of four systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system starts with a forte (*f*) dynamic and a legato marking. The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system ends with a mezzo-forte (*m.f.*) dynamic. The score is written for both the right and left hands.

1) В органном оригинале этого мордента нет.

1) Эта квинтоль в органном оригинале отсутствует.

2) В органном оригинале заключительный аккорд не арпеджируется

III Andante (В спокойном движении)

The musical score is written for piano (p) and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *m.s.*, *m.d.*, and *allargando*. The piece features complex fingerings and articulations throughout.

1) В органном оригинале здесь:

IV

Andantino con moto (Подвижно)

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The piece is marked "Andantino con moto (Подвижно)".

System 1: The right hand begins with a *pp* (pianissimo) dynamic and a *m.d.* (moderato) tempo marking. It features a series of eighth and sixteenth notes with fingerings 1, 4, 1, 2, 5, 4, 1, 5. The left hand provides a steady accompaniment of eighth notes.

System 2: The right hand continues with *pp* dynamics and includes fingerings 4, 1, 2, 5, 4, 3, 4. The left hand maintains its accompaniment pattern.

System 3: The right hand features a *mf* (mezzo-forte) dynamic marking and includes fingerings 4, 1, 4, 5, 4, 5, 1. The left hand continues with eighth notes.

System 4: The right hand concludes with a *pp* dynamic and includes fingerings 1, 4, 5, 1. The left hand continues with eighth notes.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 5, 2, 5, 5. Bass staff has notes with fingerings 1, 3, 1, 3, 1. Dynamic marking *m.d.* is present.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 5, 5, 5, 5. Bass staff has notes with fingerings 1, 1, 1, 1, 1. Dynamic marking *mf* is present.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 5, 2. Bass staff has notes with fingerings 1, 1, 1, 1, 1. Dynamic marking *cresc.* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 2, 5, 3, 4. Bass staff has notes with fingerings 1, 4, 1, 1, 1. Dynamic marking *pp* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 5, 5. Bass staff has notes with fingerings 4, 1, 1, 1. Dynamic marking *libitum* is present. The system ends with a double bar line and the word *libitum* below the bass staff.

Lento (Медленно)

This piano score is written for a single instrument in 12/8 time. The tempo is marked 'Lento (Медленно)'. The score consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. It features various musical notations including slurs, ties, and fingerings. The piece concludes with a fortissimo (*pp*) dynamic marking.

5 4 5 4

mp

pp(legato)

m.d.

7 1 1 2 4-1

3 4 1 3 1

p

m.d.

5 2 1 2 7

5 5 5 4

m.S.

pp

VI

Allegro moderato e maestoso (Умеренно скоро, величественно)

This musical score is for a piano piece, measures 1 through 16. It is written in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Allegro moderato e maestoso* (Умеренно скоро, величественно). The score is arranged in four systems, each with a grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic. The piece features a variety of musical textures, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Some measures include slurs and accents. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature remains consistent throughout the page.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *rallentando*, and *cresc.*. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation is complex, with many beamed notes and fingerings indicated by numbers 1-5.

1) В органном оригинале этот аккорд не арпеджируется. 2844

ИОГАНН СЕБАСТЬЯН БАХ
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